THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5661. *Wednesday, Feb.* 12, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the receipts of this house were appropriated in aid of the funds of the Western Philanthropic Institution. The performances selected were *Ion*, and *The Country Squire.* Miss Ellen Tree, with her wonted liberality, gave the gratuitous use of her valuable service, in the character of *Ion.*

DRURY LANE THEATRE.

LAST night, after the Tragedy of *Macbeth*, the Emblematical Tribute, in honor of Her Majesty's marriage, was presented for the second time, with very great applause; it reflects infinite credit on the manager, Mr. Gilbert, and richly merited the profuse favors bestowed by the audience. The office of secretary to the Drury Lane Theatrical Fund, so long and ably filled by poor John Hughes, will descend, we are told, upon Mr. W. Bennett, who was constantly in attendance on him during his hours of suffering, and was with him when he breathed his last. A more efficient succession could not well have been selected.

QUEEN'S.—Last night a new Drama, from the pen of Mr. Godfrey, was produced, under the title of *The Outcast of the Heath; or, Tottenham Court in* 1679; and received very general applause from a full house. It is full of stirring incidents, and the plot is founded on the murder of Sir Edmondsbury Godfrey, in 1679. For the plot we refer our readers to the Theatre, where they may judge for themselves, whether this is not one of the most forcible Dramas produced for a length of time. The scenery is excellent. *The Battle of Bovines*, and the new Pantomime concluded with immense applause.

Mr. Butler, the lessee of the Olympic, is re-engaged at the Surrey, and will make his appearance in some of his most popular characters.

On dit, Tamburini will not sing at the Italian Opera this season, his place being supplied by a cheaper commodity from Italy. We hope the report is unfounded, as we can ill spare so accomplished a singer.

Ducrow has been doing remarkably well at the Amphitheatre, Liverpool. The representation of *The Elingtoun Tournament* has been particularly attractive.

Hawkins Street.—Mrs. Waylett has successfully performed in various light pieces, expressly written for her. The benefit of this sweet vocalist was fixed for Monday night, than which there could scarcely be a worse period chosen, inconsequence of the marriage of Her Majesty. On Monday next, Mr. and Madame Balfe return to fulfil a brief engagement. Their first appearance will be for the benefit of Mr. Calcraft. We wish him a bumper.—*Dublin Evening Packet.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Power has commenced his engagement at Bath, in two of his favorite parts in *The Irish Ambassador*, and *The Irish Lion. Der Freischutz* has been produced with great success. Miss Adeline Cooper is exceedingly well spoken of as *Agnes*.

Mr. Paumier is now the lessee of the Cork Theatre, and is getting up Bulwer's last Play, *The Sea-Captain*, which will be produced immediately, in which Mr. Paumier will sustain the character of *Norman*. Mrs. Honey has appeared in most of her favorite characters.

The amateurs of the Garrick Club, at Cambridge, gave their quarterly performance a few evenings since. The entertainments consisted of *Charles the Second, Make your Wills*, and *A Fish out of Water*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art —But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (10*th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (7th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (7th Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.

The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.
Chief Bard ..... Mr LEFFLER,
Bards, Druids, and Vestals,
Messrs. Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

Theatre Royal, Covent Garden.

This Evening, (3rd Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles;

Or, The Triumphs of Britannia.

The Music, by Mr H. R. BISHOP. Mus. Bac. The Action, by Mr OSCAR BYRNE.
The Decorations and Appointments, by Mr W. BRADWELL.

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Bacchus, . . Mr GRANBY, Apollo, . . Mr KERRIDGE,
Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, . . Miss PHILLIPS, Melpomene, . . Mad. SIMON,
Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES.

Continuation of Characters, Scenery, &c., in the new Grand Allegorical MASQUE.
Britania, ... Miss PENLEY,
Liberty, . . . (*The Guardian Spirits*) . . . Madame VESTRIS,
Honour, . . . (*of Britannia.*) . . Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, . . . Miss RAINFORTH, Arch Druid, . . Mr PARTRIDGE,
British Chiefs—British Priestesses—Tritons—&c., &c.
The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.
Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta
THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
Commemoration of the Naval Triumphs of Britain.
Tableau Vivant.—King Charles the Second landing at Dover. (From West's Picture)
Rising of the Star of Brunswick!

The Triumph of PEACE and LOVE.

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